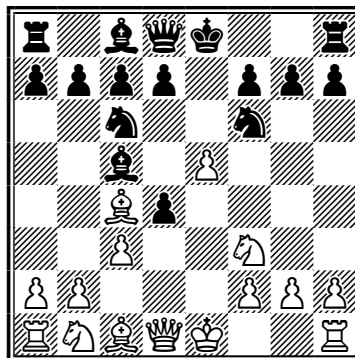


1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6 5 d4 exd4 6 e5



6 7 8 9 10 11 12 13 14 15

... ♙d5 ♖f2 ♖g3! ♙b2 ♗c2 ♙e4
 ♘e4 ♘f2 dxc3 cxb2 0-0 d6

+/- 1: Koralek - Audap, 1989

... ♙f7! ♘g5+ ♗xg4
 ♘g4 ♖f7 ♖e8

+/- 2: Tangelder - Brockmans, 1995

... 0-0 cxd4 d5 ♘a3 ♙e3 ♗f3
 ♗e7 ♘g8 ♙b6 ♗c5 ♘d4 ♘f3+

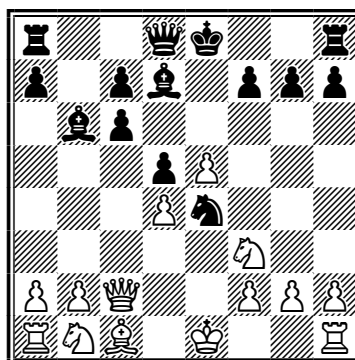
+/- 3: Morphy - Cunningham, 1859

... ♙b5 cxd4 ♙d2 ♘bxd2 ♙xc6 0-0
 d5 ♘e4 ♙b5+ ♙xd2 0-0 bxc6

+/- 4: Anderssen - Harrwitz, 1848

... ... ♘bxd2 ♙xc6 0-0 a3 ♗xd2 ♗xd4 +/- 5: Eichborn - Anderssen, 1851
 ♘xd2 0-0 bxc6 c5 ♙xd2 cxd4

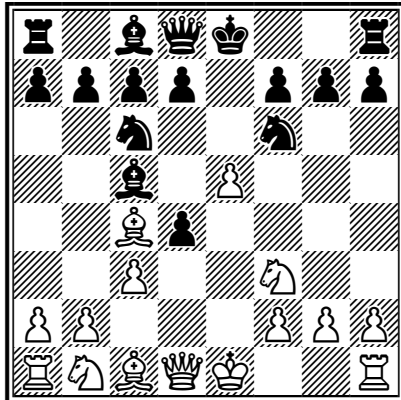
... ... a4!? ♙xc6 ♗c2 ♘c3 dxc5 ♙e3 +/- 6: Arensburg - Dorpat, 1853-54
 ♙b6 a5 bxc6 ♙b7 c5 ♘c5



Giucco - SS best

(C54 Giucco Piano)

- | | | |
|---|-----|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♙c5 |
| 4 | c3 | ♘f6 |
| 5 | d4 | exd4 |
| 6 | e5 | |

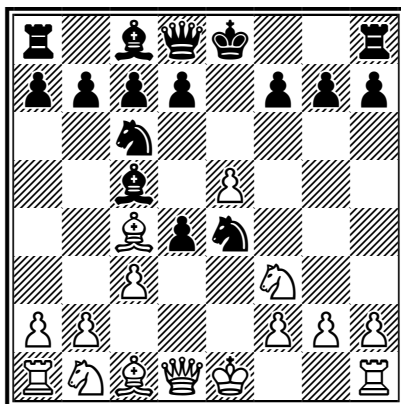


6 ... d5

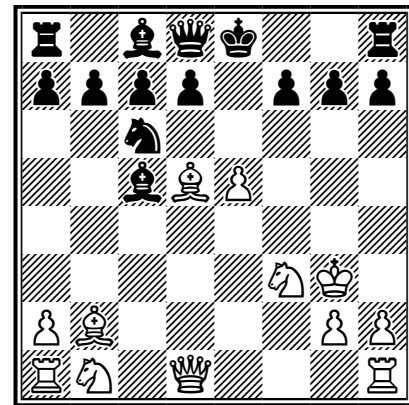
The alternatives are bad.

Line 1

6 ... ♘e4



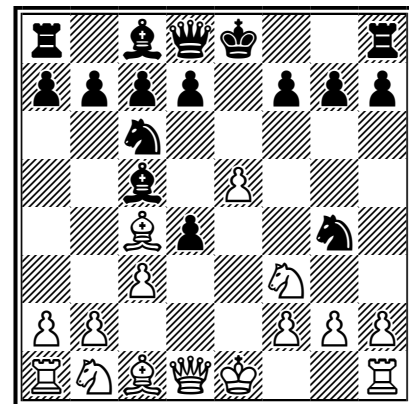
7 ♙d5 ♘xf2 (7 ... f5 8 cxd4 +/- since black can't castle) 8 ♙xf2 dxc3+ 9 ♙g3! (9 ♙f1) 9 ... cxb2 10 ♙xb2



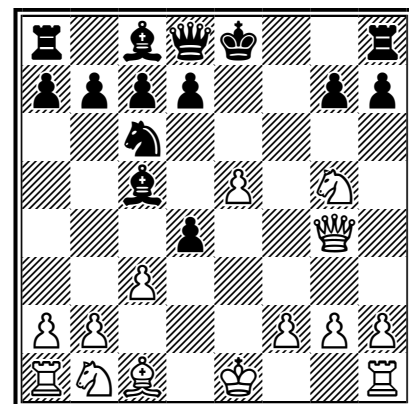
10 ... ♘e7 (10 ... O-O 11 ♙c2 d6 12 ♙e4 h6 13 ♘bd2 +/- Koralek - Audap, 1989) 11 ♙c2 d6 12 ♙e4 +/-;

Line 2

6 ... ♘g4

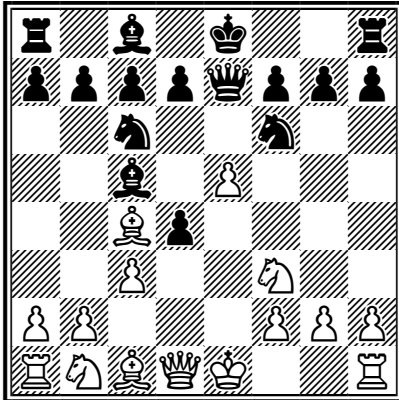


7 ♙xf7+ ♙xf7 8 ♘g5+ ♙e8 9 ♙xg4 +/- Tangelder - Brockmans 1995.

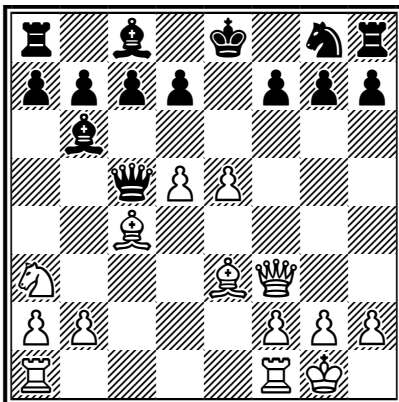


Line 3

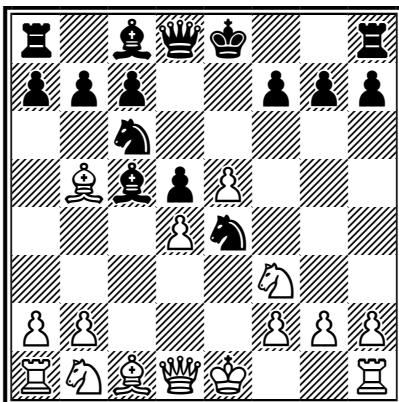
6 ... ♖e7



7 O-O ♜g8 (7 ... ♞e4 8 cxd4 +/-) 8 cxd4 ♞b6
9 d5 ♞c5 10 ♞a3 ♞d4 11 ♞e3 ♞xf3+
12 ♞xf3 +/- Morphy - Cunningham, London
1859

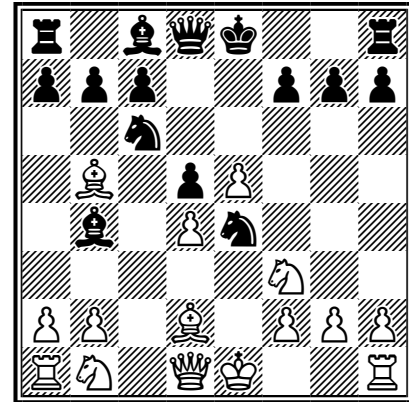


7 ♞b5 ♞e4
8 cxd4



8 ... ♞b6

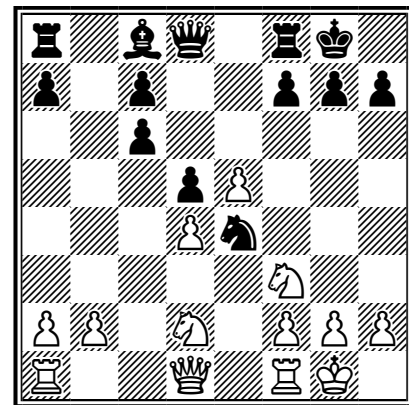
8 ... ♞b4+ 9 ♞d2



(9 ♞bd2 is also playable. ♞d7 (9 ... O-O 10 ♞xc6 bxc6
11 ♞c2 c5 12 O-O) 10 ♞d3 ♞f5 11 ♞c2 ♞g6 12 O-O
+/- ♞g5 13 ♞xg5 ♞xg5 14 f4 ♞xd3 15 ♞xd3 ♞e7
16 ♞f3 +/- Triunfetti, Claudio - Morel, Oscar, Rosario ch-
ARG sf (1) 1992)

Line 4

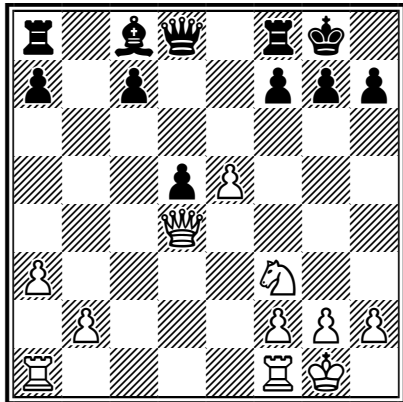
9 ... ♞xd2+ 10 ♞bxd2 (10 ♞fxd2) 10 ... O-O
11 ♞xc6 bxc6 12 O-O



12 ... ♞g4 (12 ... f5 Anderssen - Harrwitz,
1848) 13 ♞c2 c5 14 dxc5 ♞xd2 15 ♞xd2
♞e2 16 ♞fe1 d4 17 ♞b3 d3 18 ♞d2 +/-
Kotic, Djordje - Lazic, M, Podebrady (1) 1993;

Line 5

(9 ... ♖xd2 10 ♖bxd2 O-O 11 O-O (11 ♙xc6 bxc6 12 O-O (12 ♚c2!?!; 12 a3!?) 12 ... c5 13 a3 ♙xd2 14 ♚xd2 cxd4 15 ♚xd4 Eichborn,Louis - Anderssen,Adolf, Breslau (1) 1851



11 ... ♙d7 12 ♙e3 O-O 13 ♖bd2 +/- Pekin,Tolgay - Yildiz,Huseyin, Izmir: Izmir-ch (2) 2002

12 ♖c3 c5
13 dxc5 ♖xc5
14 ♙e3 +/-

City Arensburg - City Dorpat, corr 1853-54 (by transposition)

) 11 ... f6 12 ♚c1 +/- fxe5? 13 ♙xc6 bxc6 14 ♖xe5 +/-)

Passive Steinitz - Lasker Line

8 ... ♙e7 9 ♙e3 O-O 10 ♙xc6 bxc6 11 ♚c2 ♙d7 12 ♖bd2 ♖xd2 13 ♖xd2 f6 14 O-O +/-

Line 6

9 a4!

9 ♙xc6+ bxc6 10 ♚c2 (10 O-O; 10 ♙e3; 10 a4!) 10 ... ♙d7 (10 ... O-O (oo)) 11 ♖bd2 +/- WRO

9 ... a5

9 ... ♙a5+ 10 ♙d2 ♖xd2 11 ♖bxd2 O-O 12 ♙xc6 bxc6 13 O-O +/- Szell,Lajos (2236) - Szakall,Tamas (2224), Budapest: Tapolca Evadnyito op (7) 2005;

9 ... a6 10 ♙xc6+ bxc6 11 a5 ♙a7 12 b4 +/-

10 ♙xc6+ bxc6
11 ♚c2 ♙b7

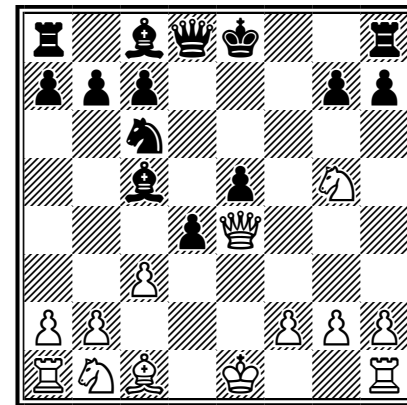
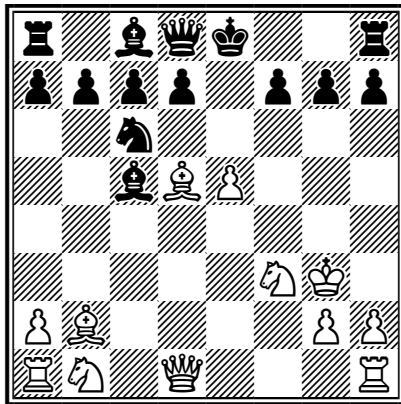
Illustrative Games

1

Koralek - Audap, 1989

(C54 Giucco Piano, Ghulam Kassim V)

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♙c5
5 c3 ♗f6 6 e5 ♗e4 7 ♙d5 ♗xf2 8 ♚xf2
dxc3+ 9 ♜g3 cxb2 10 ♙xb2



11 ♗xh7 This puts him away. 11 ... ♙e7
12 ♗g6+ ♚d7 13 ♗xg7 ♖g8 14 ♗f6+ ♚e6
15 ♗xg8 ♙f8 16 ♗g6+ ♚d7 17 O-O b6
18 ♗f6+ ♚e6 19 ♙g5 ♙e7 20 ♗g8+ ♚d7
21 ♗xe7 ♗xe7 22 ♙xe7 ♗xe7 23 ♗e4 c6
24 cxd4 ♙a6 25 ♖e1 ♖g8 26 ♗xe5 ♖e8
27 ♗f5+ ♚d6 28 ♖xe7 ♖xe7 29 ♗f6+ ♖e6
30 ♗d8# 1-0

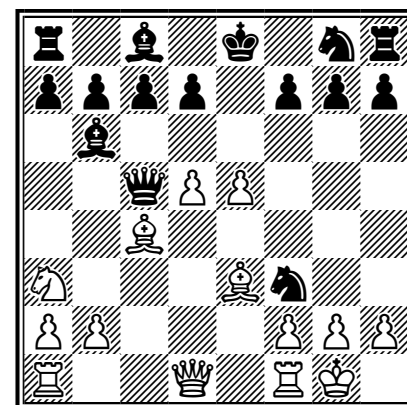
3

Morphy, P - Cunningham

London (1) 1859

(C54 Giucco Piano)

1 e4 e5 2 ♙c4 ♙c5 3 c3 ♗c6 4 ♗f3 ♗f6
5 d4 exd4 6 e5 ♗e7 7 O-O ♗g8 8 cxd4 ♙b6
9 d5 ♗c5 10 ♗a3 ♗d4 11 ♙e3 ♗xf3+



12 ♗xf3 +
Center plus development equals won game.
12 ... ♗f8 13 ♙xb6 axb6 14 ♗b5 ♚d8
15 ♖ac1 d6 16 exd6 cxd6 17 ♗e3 ♖a6
18 ♗c7 ♗e7 19 ♗e6+ fxe6 20 ♙xa6 ♙d7
21 ♙b5 ♚e8 22 dxe6 ♗f6 23 ♖c8+ 1-0

2

Tangelder, Yonne - Brockmans, Aline

Sao Lourenco WYCF-U12g (1) 1995

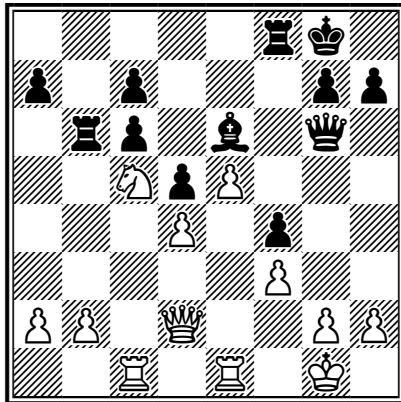
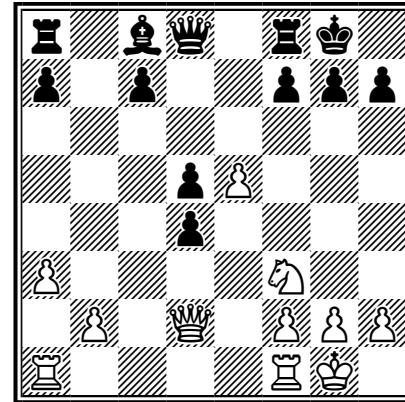
(C54 Giucco Piano)

1 e4 e5 2 ♗f3 ♗c6 3 ♙c4 ♙c5 4 c3 ♗f6
5 d4 exd4 6 e5 ♗g4 7 ♙xf7+ ♚xf7 8 ♗g5+
♚e8 9 ♗xg4 d6 10 ♗e4 dxe5

4

Anderssen,A - Harrwitz,D
 Breslau m (1) 1848
 (C54 Giuoco Piano, Anderssen V)

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♙c5
 5 c3 ♘f6 6 e5 d5 7 ♙b5 ♘e4 8 cxd4 ♙b4+
 9 ♙d2 ♙xd2+ 10 ♘bxd2 O-O 11 ♙xc6 bxc6
 12 O-O f5 13 ♖c1 ♗e8 14 ♗c2 ♖b8 15 ♘b3
 ♖b6 16 ♘fd2 ♗h5 17 f3 ♘xd2 18 ♗xd2 f4
 19 ♘c5 ♗g6 20 ♖fe1 ♙e6



21 ♖c3

Finding a winning plan - play against the a-pawn.

21 ... ♗e8 22 ♖a3 ♙f5 23 b3 a6 24 ♖xa6
 ♖xa6 25 ♘xa6 ♗c8 26 ♘c5 ♙e6 27 a4 g5
 28 a5 ♖e8 29 a6 ♗b8 30 ♖a1 ♗a7 31 ♗b4
 ♙f7 32 ♗b7 ♗b6 33 a7 ♗xb7 34 ♘xb7 ♖a8
 35 ♘d8+ ♙e7 36 ♘xe6 ♙xe6 37 b4 1-0

5

Eichborn,Louis - Anderssen,Adolf
 Breslau (1) 1851
 (C54 Giuoco Piano, Anderssen V)

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6
 5 d4 exd4 6 e5 d5 7 ♙b5 ♘e4 8 cxd4 ♙b4+
 9 ♙d2 ♘xd2 10 ♘bxd2 O-O 11 ♙xc6 bxc6
 12 O-O c5 13 a3 ♙xd2 14 ♗xd2 cxd4

15 ♗xd4

White has achieved the blockade on the black squares.

15 ... ♖b8 16 b4 ♖b6 17 ♖ad1 ♙b7 18 ♖c1
 ♖e8 19 ♖c3 ♖e7 20 ♘h4 a6 21 ♖g3 f6
 22 f4 ♖d7 23 ♖e1 ♖e6 24 ♖ge3 ♙f7
 25 ♘f3 g6 26 exf6 ♖xe3 27 ♘g5+ ♙g8
 28 ♖xe3 1-0

6

City of Arensburg - City of Dorpat
 Correspondence 1853-54

(C54 Giuoco Piano)

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6
 5 d4 exd4 6 e5 d5 7 ♙b5 ♘e4 8 ♙xc6+ bxc6
 9 cxd4 ♙b6 10 ♗c2 ♙b7 11 a4 a5 12 ♘c3
 c5 13 dxc5 ♘xc5 (13 ... ♙xc5? 14 ♘xe4
 dxe4 15 ♗xc5 exf3 16 ♗b5+ +-)
 14 ♙e3 ♘d7 (14 ... ♘e6!?) 15 ♙xb6 cxb6
 (15 ... ♘xb6 16 ♘b5 and Rc1) 16 O-O O-O
 17 ♖ad1 ♘c5 18 ♖d2 ♖c8 19 ♗d1 ♗e8
 20 ♖d4 ♖d8 21 ♖e1 ♗c6 22 ♖h4 ♗g6
 23 ♘d4 f5 24 f4 ♘e6 25 ♘cb5
 ♘xd4 26 ♗xd4 ♗e6 27 ♖d1 ♖b8
 28 ♘d6 ♙c6 29 ♖c1 1-0